

The Wind That Shakes the Barley

(Trad-FF Version)

AABBAB

♩ = 180

Rhythm: reel

Notes: rev: v1.1 21 June 2006 wdm
(playing notes)(none)

Transcription: various sources

the Wind That Shakes the Barley (alternate 1)

(Trad)

Rhythm: reel

Transcription: John Chambers <jc@trillian.mit.edu>

the Wind That Shakes the Barley
(alternate 2)

(Trad)

The musical score is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in eighth notes. Chords are indicated above the notes: D, G, D, E♭m, A7, E♭m, A7. A repeat sign is present at the end of the first staff. The second staff continues the melody with chords D, G, D, A7, D, G, D, G. The third staff continues with chords D, G, D, A7, A7, G, D, A7. A first ending bracket is shown above the final two notes of the third staff. The fourth staff begins with a second ending bracket above the first two notes, followed by chords D, A7, D.

Rhythm: reel